



Three Songs
by

Edward Macdowell.

Op. 58.



Three Songs

Composed by

EDWARD MAC DOWELL.

Op. 58.

Constancy.

Sunrise.

Merry Maiden Spring.

Price .75 n

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Three Songs.

Constancy.

(New England A.D. 1899.)

EDWARD MAC DOWELL.
Op. 58. N^o 1.

Simply, but with deep feeling. (♩ = about 70-72.)

Old li - lac bush - es thin and grey In

wist - ful long - ing sigh — Di - shev - elled ros - es

blush in vain; No mis - tress . lin - gers by. The

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mf *p*

tan - sy creeps e'en to the door Through gar - den tan - gles

mf *pp*

sweet — Gaunt ap - ple trees their wiz - ened fruit, Strew

pp

at the mas - ter's feet; And lo! a crick - et

brave - ly chirps Through - out the lone - ly house, But

those who lov'd there long a - go; They sleep too deep to

'rouse. Yet keep, O keep your trust to heart, T'will

slightly slower nev - er last now long: *very softly and* For house and ye shall pass a - way, Yea!

gradually slower e - - - ven as my song, my song.

Sunrise.

EDWARD MAC DOWELL.

Op. 58. No 2.

With power and authority. (♩ = about 66.)

ff Sun-rise gilds the cres-ted sea That mocks grim Oban's might -

ff

p But at his feet sways sul - len-ly A

ff ship that died 'the night. The o - cean's breast doth

increase

gradually

throb no more For such a wreck as she. The

ff *broadly* *mf*

rocks_ gnaw at her bro-ken heart; The sun shines pit - less-

ff

ly.

Merry Maiden Spring.

EDWARD MAC DOWELL.
Op. 58. N^o 3.

Lightly, gracefully. (♩ = about 100.)

The first system of the musical score is in 2/4 time. The vocal line begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a half note G3 in the left hand and a half note A3 in the right hand. The lyrics 'A win - some morn - ing' are written below the vocal line. Dynamic markings include *p* for the vocal line and *mf*, *p*, and *pp* for the piano accompaniment.

The second system continues the melody. The vocal line has the lyrics 'mea - - sure Trips mer - ry mai - den Spring, — O'er'. The piano accompaniment features a series of chords and moving lines in both hands. Dynamic markings include *mf*, *p*, and *pp*.

The third system concludes the piece. The vocal line has the lyrics 'daf - fo - dils and dai - sies, To crown the Sum - mer'. The piano accompaniment provides a harmonic foundation with chords and moving lines. Dynamic markings include *mf*, *p*, and *pp*.

king,— A win - some morn - ing mea - - sure Trips

mer - ry, mer - ry mai - den Spring, Trips

mer - ry mai - den Spring.

And once the king is crowned, And

gradually - *slower* - *and* - *slower* -

twi - light 'gins to fall, — Brown Au - tumn slips the

pos - tern gate At grim old Win - ter's call —

As at

the beginning.

p As at the beginning.

But soon the ro - sy

morn - ing With joy - ous songs shall ring — And

Musical score for the first system. The vocal line (treble clef) has a key signature of one flat and a 3/4 time signature. The lyrics are "daf - fo - dils and dai - sies Will wel - come mer - ry". The piano accompaniment (grand staff) features a simple harmonic accompaniment with chords and moving lines in both hands.

Musical score for the second system. The vocal line continues with the lyrics "Spring, And daf - fo - dils and dai - sies Will". The piano accompaniment includes a dynamic marking of *p* (piano) in the second measure. The key signature remains one flat.

Musical score for the third system. The vocal line has the lyrics "wel - come mer - ry, mer - ry maid - en Spring — Will". The piano accompaniment continues with a flowing eighth-note pattern in the right hand and a steady bass line in the left hand.

Musical score for the fourth system. The vocal line has the lyrics "wel - come Spring. —". The piano accompaniment includes a dynamic marking of *lightly.* in the first measure. The system concludes with a double bar line. The key signature remains one flat.